

LECTURE KEY

TAKEAWAYS



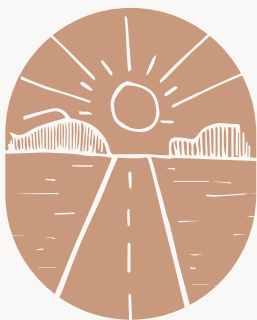
LEADING LINES

LEADING LINES DRAW THE VIEWER'S EYE TOWARDS A SPECIFIC POINT OF INTEREST. EXAMPLES OF LEADING LINES: HIKING TRAIL, ROWS OF FLOWERS, WALKING PATH, BRIDGE, WALLS AT AN ANGLE, BEACH SHORE.



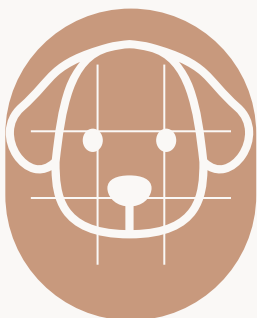
FOREGROUND

FOREGROUND IS WHAT IS CLOSEST TO THE CAMERA. THE FOREGROUND IS THE FIRST THING TO GRAB A VIEWER'S ATTENTION, LEADING THEIR EYES RIGHT INTO A SCENE. TRY USING BUSHES OR FLOWERS AS FOREGROUND.



LEVEL THE HORIZON

LEVELING THE HORIZON WILL MAKE YOUR PHOTOS LOOK MORE PROFESSIONAL AND MAKE A HUGE IMPACT ON YOUR PHOTO.



USE THE GRID

FOR UP CLOSE SHOTS, TRY PLACING THE DOG'S EYES ON THE TOP HALF OF THE GRID. USE THE GRID TO HELP YOU LEVEL THE HORIZON AND HELP YOU PLAY WITH RULE OF THIRDS.

Pup+Me

PHOTO